

# Anderson County High School

## CHOIR SYLLABUS

### 2022-2023

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**Our Standard is to build upon the traditions set forth, and to strive to be the best choral program in the state.**

#### **Course Standards:**

Students Will:

1. Improve vocal quality through the physiological study of breathing, diction, posture, intonation, and tonal placement.
2. Identify and perform elements of musical notation including rhythm, pitch, dynamic markings, and tempo indications.
3. Rehearse and perform using proper stage presence with energy, control, and confidence.
4. Perform music of important stylistic periods with correct expression, emotion, articulation, and dynamic intensity.
5. Evaluate individual and group performances using musical vocabulary and ideals of achievement.
6. Understand music as a product of history and world cultures.

#### **Description of Choirs:**

- **ACHS Advanced Chorus**

The ACHS Advanced Chorus is an audition based choir consisting of 9 -12 grades. It has a distinguished tradition, and is an advanced ensemble. Prior knowledge of choral concepts is recommended before entering this ensemble.

- **ACHS General Chorus**

The ACHS General Chorus is a non-auditioned choir consisting of 9-12 graders. It is a beginning ensemble focused on building the fundamentals of great choral singing.

- **ACHS Women's Choir**

The ACHS Women's Choir is a non-auditioned choir consisting of 9-12 grade trebles. It is a beginning ensemble focused on building the fundamentals of great choral singing.

## **Expectations and Procedures:**

### **Be Respectful**

- Follow all rules and procedures
- Use appropriate language to all members of the school and community
- Care for school materials and property
- Aim for excellence and your best self
- Build others up with your words and actions
- Support your classmates throughout all endeavors

### **Be Responsible**

- Use safe and appropriate behaviors
- Always give 100%
- Maintain organization
- Be mindful of others
- Honor your commitments
- Complete daily work
- Be in charge of your own learning

### **Be Ready**

- Be an active participant
- Come to class on time, prepared, and ready to learn
- Embrace challenges and ask questions
- Have folder and pencil ready before we begin warmups

## **Mandatory Concert Attendance:**

**Attendance at concerts is mandatory, and there will be a large amount of points given. If you are not present at a required performance, you chance failing the class, as the performance will be heavily weighted. Not having a ride to the concert or a job commitment you did not get out of is not an adequate excuse for missing a concert. If you cannot attend a concert, I must be notified by a PARENT/GUARDIAN 2 weeks prior to the event. The notification must contain the guardians signature and phone number to discuss possible make-ups.**

## Materials:

Please bring a pencil and your music to class everyday. Absolutely no pens.

## Grading Scale:

Being present and on time to class are keys to becoming a successful musician and achieving great things in the choral setting. If even ONE member is absent, it takes away from the group as a whole.

1. Participation (tardies, absences, and effort) - 10%  
Daily participation is 2 points daily for a total of 10 points a week. Unexcused absences lose full points for the day. Unexcused tardies lose 1 point. Any behavior outside of the expectations and procedures loses points as fit. Points will be deducted if:
  - a. You do not follow directions
  - b. You do not have all necessary materials for the day
  - c. You do not sing
2. Concerts and other assessments - 50%  
**Attendance at concerts is mandatory, and there will be a large amount of points given. If you are not present at a required performance, you chance failing the class. Not having a ride to the concert or a job commitment you did not get out of is not an adequate excuse for missing a concert.**
3. Quizzes, Worksheets, and Handouts - 40%

## Concert Attire:

- Advanced Chorus
  - Women will wear a black concert dress. Fittings will take place during the school day. Concert dresses are \$69
  - Men will wear a concert tuxedo. Fittings will take place during the school day. This includes black pants, black jacket, white shirt, black/red bow tie, and red vest. Tuxedos are \$50
    - Black shoes are required. It is recommended that women wear black flats. **MEN MUST WEAR BLACK SOCKS.**
- General/Women's Chorus
  - Black pants, with a collared black shirt or nice top, black shoes, black socks.

**Homework Policy:** Please practice your music everyday! We will not be able to continue our traditions if everyone does not put in their own work. Work on memorization, intonation, rhythm, phrasing, and diction. Sight singing practice may include exercise with solfege and hand signs. Group practice is a great idea!

**Course Outline (Both Units will be covered each 9 weeks):**

Unit I - General Musicianship (AH - HS 1.1.1, 2.1.1, 3.1.1, 4.1.1, 4.1.2, 4.1.3, 4.1.4, 4.1.5, 5.5.1)

1. Individual Vocal Technique
2. Choral Techniques
3. Musical Notation/Theory
4. Sight Singing
5. Music History
6. Performance Activities
7. Creative/Self Expression

Unit II - Performance Preparation (AH - HS 1.1.1, 2.1.1, 3.1.1, 4.1.1, 4.1.2, 4.1.3, 4.1.4, 4.1.5, 5.5.1)

1. Breath Support/Control
2. Posture
3. Tone Quality/Placement
4. Dynamic Control
5. Onsets and Releases
6. Diction
7. Intonation
8. Blend
9. Balance
10. Stage Presence
11. Pitch and Rhythm Accuracy

**Please sign to confirm that Mr. Bright covered the syllabus with you and that you agree to it.**

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Student Printed Name

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Student Signature

Parents/Guardians:

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Parent/Guardian Signature