

AP MUSIC THEORY

Course Syllabus
Mrs. Carrie Kahoun
2021-2022

COURSE OVERVIEW

This class is designed for students who wish to gain a better understanding of the fundamentals of music and how music is created and heard. It is my hope that students will have the basic knowledge needed to succeed or bypass Freshman Music Theory at the collegiate level. After this course, students should better understand what they are singing, playing and hearing, in music. Materials used to accomplish this will include *The Musicians Guide to Theory and Analysis*. Supplemental resources will also be provided as necessary.

COURSE OBJECTIVES

1. Standard notation of pitch and rhythm
2. Read melodies in treble, bass and movable C clefs
3. Write, sing and play major scales, modes and all three forms of minor scales
4. Recognize all intervals through 13ths both visually and aurally
5. Identify and write major, minor, augmented and diminished triads in all inversions
6. Identify and write 7th chords in the five main ways they are written
7. Understand and follow part writing rules
8. Harmonize a melody with appropriate chords using good voice leading
9. Analyze the chords of a musical composition by number, sonority and inversion
10. Compose simple melodic and harmonic progressions
11. Understand and identify musical forms and cadences
12. Write rhythmic, melodic and harmonic dictation
13. Sing short melodies at sight using solfège
14. Perform rhythmic exercises
15. Recognize and use basic musical terminology



**AP Exam Date:
May 13, 2022**

BIG IDEAS

1. Pitch
2. Rhythm
3. Form
4. Musical Design



COURSE UNITS

1. Music Fundamentals I
2. Music Fundamentals II
3. Music Fundamentals III
4. Harmony & Voice Leading I
5. Harmony & Voice Leading II
6. Harmony & Voice Leading III
7. Harmony & Voice Leading IV
8. Modes & Form

UNIT BREAKDOWN

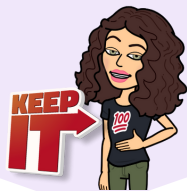
- Unit 1:** pitch, major scales & key signatures, rhythm, meter, expressive elements
Unit 2: minor scales & key signatures, melody, timbre, texture
Unit 3: triads, seventh chords
Unit 4: chord function, cadence, phrase
Unit 5: chord progressions, predominant function
Unit 6: embellishments, motives, melodic devices
Unit 7: secondary function
Unit 8: modes & form

STUDENT EXPECTATIONS

1. Homework will be assigned regularly and is expected to be turned in by the date indicated. Points will be deducted for each day work is late. 0's will be given for any work that is not turned in.
2. Use a pen, lose 10! Use pencils for all assignments unless otherwise indicated.
3. Students must keep a three ring binder that includes all notes, homework, handouts, etc.
4. Students must participate daily in all activities including group and individual ear training and sight singing
5. Your effort is essential to your success. This is a college level course that introduces material you have never been exposed to.
6. Independent work is intended to be independent.
7. Chapter quizzes will be given at the end of each chapter and unit tests will be given at the end of each unit. Study accordingly and be prepared!
8. Cell phone & chromebook use are for instructional use only. There will be times you will use them. You need headphones for this class.
9. Work ahead. Do not get behind on weekly assignments!
10. Be respectful, encouraging, helpful, kind, challenge each other and... have fun! It can, and will, happen in this class!

GRADING PROCESS

1. Formative Assignments & Assessments - 20%
 - a. in class assignments
 - b. some quizzes
 - c. bellringers
2. Daily Work - 30%
 - a. participation
 - b. homework
 - c. some in class assignments
3. Assessments - 50%



HOMEWORK

Homework will be assigned regularly throughout this course. You will have weekly assignments that are due on the same day(s) each week, work that you will progress on over time, and work that will be due a day or two after it is assigned. Make sure you are always staying on top of your work!

LATE WORK

Work that is late will be graded but points will be deducted for each day it is late. Work following an absence will follow school policy. Work from a chapter or unit that we have already had a unit test for will not be accepted after the test.



OTHER IMPORTANT INFORMATION

Contact Mrs. Kahoun at carrie.kahoun@anderson.kyschools.us

Remind 101: text @actheory21 to 81010

Google Classroom: apfqi qw

Additional Class Resources - you will use these regularly and should be familiar with them:

- InQuizitive
- musictheory.net
- Sight reading resources
- teoria.com
- Quizlet



Final Exam: Taking the AP Exam is the equivalent of a final, so you will receive your final grade when you take the exam. You must have an 80% or above in the course to receive a 100% on your final exam, even if you take the AP exam. If you do not take the AP Exam, your final exam will be a mock exam.