

## **Piano Lab: Mr. Bright** **2022-2023**

Welcome to Piano Lab! The Piano Lab class is a self-paced class designed for students who are either seeking to start learning the piano OR who are seeking to build upon previously learned skills and abilities. Students will also engage in the study of music theory and music history. Students will progress at their own pace, with guidance from their instructor.

### **Piano Lab Expectations and Procedures**

#### **Be Respectful**

- Follow all rules and procedures
- Use appropriate language to all members of the school and community
- Care for school materials and property
- Aim for excellence and your best self
- Build others up with your words and actions
- Support your classmates throughout all endeavors

#### **Be Responsible**

- Use safe and appropriate behaviors
- Always give 100%
- Maintain organization
- Be mindful of others
- Honor your commitments
- Complete daily work
- Be in charge of your own learning

#### **Be Ready**

- Be an active participant
- Come to class on time, prepared, and ready to learn
- Embrace challenges and ask questions

### **Must-Have Supplies**

- Something to contain any papers you will receive/keep your point sheet in (folder, binder, etc.)
- Pencil - we only ever mark in the book with pencils.
- Headphones/earbuds (bear in mind that Bluetooth headphones are not compatible with my current piano lab technology and therefore cannot be used with the lab pianos).

### **Piano Lab Learning Opportunities and Grading**

You will have several opportunities to be graded in the piano lab. Grades will be given in accordance to the school grading scale.

**Participation (2 Points Daily) - 10%**

**Daily Work (Piano Point Sheet) - 90**

- **Performances**

- Piano Point Sheet: Throughout the duration of the time, you will accumulate points from the piano point sheet, which will serve as the majority of your grade in this course. Each exercise in

the piano books carries a certain amount of points. Completion of a certain amount of points by the end of each grading period will result in a certain grade. You will find a comprehensive listing of songs and corresponding points attached to this syllabus. Mr. Bright must sign off on each song/unit you play.

- o Testing Out of Piano Units: Each unit in the lesson books has a piece that you must perform in order to demonstrate mastery of the concepts of the unit. As you test out of each unit (done during your weekly lesson time), your performance will be graded according to an established 30-point rubric. While a perfect score of 30 is not a requirement to pass through the unit, you must obtain a certain score (minimum score of 3) in each rubric area (6 areas) in order to move on to the next unit in the book.
  - o Playing Tests: Every Friday you will have a playing test, where you will play a song that you are on in the book for the whole class. You will be scored on a rubric based on your performance and preparation.
- **Other Assignments**
    - o [www.musictheory.net](http://www.musictheory.net): Music theory is another essential component to achieving success in the study and practice of piano, and musictheory.net is one of the best, most user-friendly sites to help with the study of music theory. Students will complete music theory exercises on Tuesdays and Thursdays, with grades being based upon the percentage of correct answers per exercise.

### **Pass Policy (PLEASE READ THIS CAREFULLY!!!)**

There will be occasions in which one must leave the piano lab for various reasons. When in doubt, please consult this page. My policies are as follows:

- **Students will not be allowed to leave class during the first or last 10 minutes of class.** It is up to YOU to manage your time and belongings in such a way as to get to your next destination. It is possible.
- **Only one student at a time will be allowed out of the lab, unless otherwise specified by Mr. Bright.** You must fill out the sign in/out sheet and have the hall pass before you can leave.
- **Restroom:** If a trip to the restroom is needed while I am giving instructions, I will ask that you stay until all instructions are given. If the trip is needed during an in-class performance, I will ask that you wait to leave until the performance is finished. If restroom visits are needed on a regular basis at a certain time, a doctor's note needs to be provided, and the information provided on said note will be kept confidential between you and me.
- **Other teachers' classrooms:** In the interest of protecting everyone's learning/teaching time, please refrain from asking to leave the piano lab to work on assignments for another class.
- **Coming in Late:** If you are not in the door of the Piano Lab by the time the bell rings, you are tardy.

### **Snow Day Assignments**

Snow day assignments will be given on google classroom. If a student does not submit the necessary material on google classroom, or on the first day we are back in school after a given snow day, you will be given a 0 for the work.

### **Contact Information**

There are several ways to get in touch with me if you have any questions or concerns. My preferred method of contact is via e-mail at [hayden.bright@anderson.kyschools.us](mailto:hayden.bright@anderson.kyschools.us)

Name: \_\_\_\_\_

## Piano Point Sheet Breakdown

<u>Piano Point Sheet - Book 1</u>			
Unit	Exercise Title	Page #	PPS Value
<b>Unit 1: C Position &amp; the Grand Staff</b>	Right Hand Warm Up and Ode to Joy	12-13	4
	Left Hand Warm Up and Aura Lee	16-17	4
	Playing on the Grand Staff	20	2
	Rock-Along	21	2
	Mexican Hat Dance	21	2
	Lightly Row	23	3
	Aunt Rhody	23	3
	Au Claire De La lune	24	2
	Tisket, A Tasket	24	2
	Rockin' Intervals*	26	5
	Harmonica Rock	27	5
	Good King Wenceslas	28	4
	My Fifth	28	4
	Jingle Bells*	30	10
	Dueling Harmonics	31	4
<b>Unit 2: Introduction to Chords</b>	C Major Chords for Both Hands	32	5
	Brother John	33	8
	Here's A Happy Song	33	5
	Merrily We Roll Along	35	8
	Largo	35	8
	Mary Ann	37	8
	Rockets	40	8

	What Can I Share?*	42	10
	Day is Done	43	5
	Warm-Up & When the Saints Go Marching In 1*	45	15
	Warm-Up & When the Saints Go Marching in 2*	45	15
	I'm Gonna Lay My Burden Down	48	8
	Waltzing Chords	49	8
<b>Unit 3: G Position</b>	Love Somebody!	51	8
	A Friend Like You	51	8
	The Bandleader	52	5
	Money Can't Buy Ev'rything	54	12
	The Cuckoo	59	10
	Harp Song	61	10
	Liza Jane	62	10
	Warm-Up & Beautiful Brown Eyes	65	15
	Warm-Up & Alpine Melody	69	12
	Writing the C Major*	71	15
<b>Unit 4: Middle C Position</b>	Thumbs on C	72	3
	Waltz Time	73	10
	Good Morning to You!	74	8
	Happy Birthday to You!	75	10
	Skip to my Lou!	76	4
	Standing in the Need of Prayer*	77	18
	Dotted Quarter Warm-ups	81	8
	Alouette*	82	15

<b>Unit 5: Extended C Position</b>	Lavender's Blue	84	15
	Kum-Ba-Yah!	85	15
	London Bridge	88	10
	Michael, Row the Boat Ashore	88	10
	Blow the Man Down*	89	15
	Lone Star Waltz*	90-91	25
	Cafe Vienna	94	25
	Lullaby	95	30
	Rock it Away!	96	20
<b>Unit 6: Scales &amp; Chords: The Key of C Major</b>	C Major Scale	102	10
	Joy to the World*	103	20
	Cockles and Mussels	105	20
	Chord Progression & Got Those Blues!	106-107	30
	Chasing the Blues Away	108	25
	Blues for Wynton Marsalis	109	30
	On Top of Old Smoky*	110-111	30
<b>Unit 7: The Key of G Major</b>	G Major Scale	112	10
	The Can-Can	113	25
	The Marines' Hymn	115	25
	Why am I Blue?*	116	35
	Good People*	117	50
<b>Unit 8: The Key of F Major</b>	F Major Scale	118	10
	Little Brown Jug	119	50
	Chiapanecas	120-121	50
	Auld Lang Syne	123	40
	O Sole Mio!*	124-125	50

<b>Unit 9: The Keys of A Minor and D Minor</b>	A Harmonic Minor Scale	126	10
	Jericho	127	50
	A Natural Minor Scale	128	10
	The Stranger	129	60
	Greensleeves	130-131	60
	Go Down, Moses	133	60
	D Harmonic Minor Scale	134	50
	Scarborough Fair	135	50
	Raisins and Almonds*	136-137	60
<b>Unit 10: Review Songs</b>	He's Got the WHole World in His Hands	138-139	100
	The Entertainer	140	100
	Amazing Grace	142-143	100
	Over the Rainbow	144-145	100
	At Last	146-147	100
	Singin' in the Rain	148-149	100
	Laura	150-151	100
	Have Yourself a Merry Little Christmas	152-153	100
	The Ballad of Gilligan's Isle	154	100

\* denotes song(s) used to test out of a unit.